

develop: IMPROVISE
manage : EQUITY
maintain: PALIMPSEST

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2018 Fellow, USC American Academy in C

IMPROVISE













original Chabot Observatory



second Chabot Observatory



Depression era mixed crowd







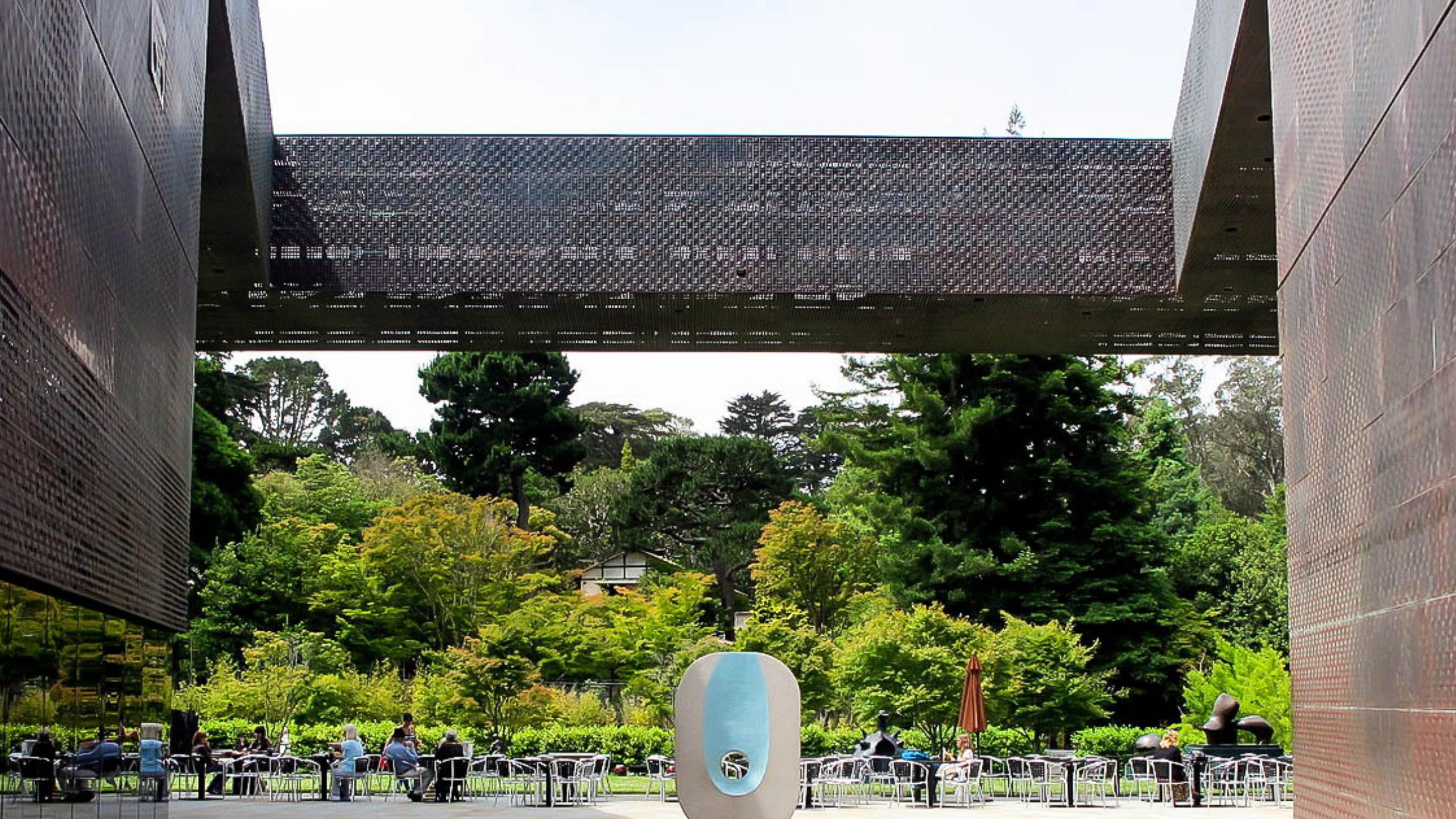


















ASPARAGUS & POTATOES

ILICRIST
PANCAKES

CERTIFIED
ORGANIC
SOLD
HERE

Fresh
Co.











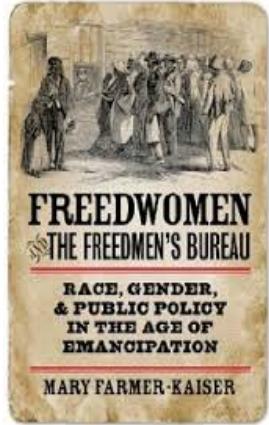


EQUITY

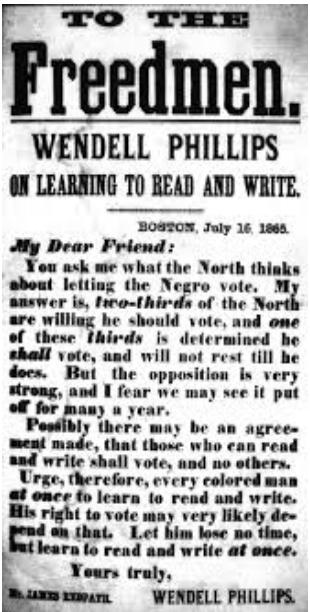
The Six Best "Secret Gardens" Of NYC

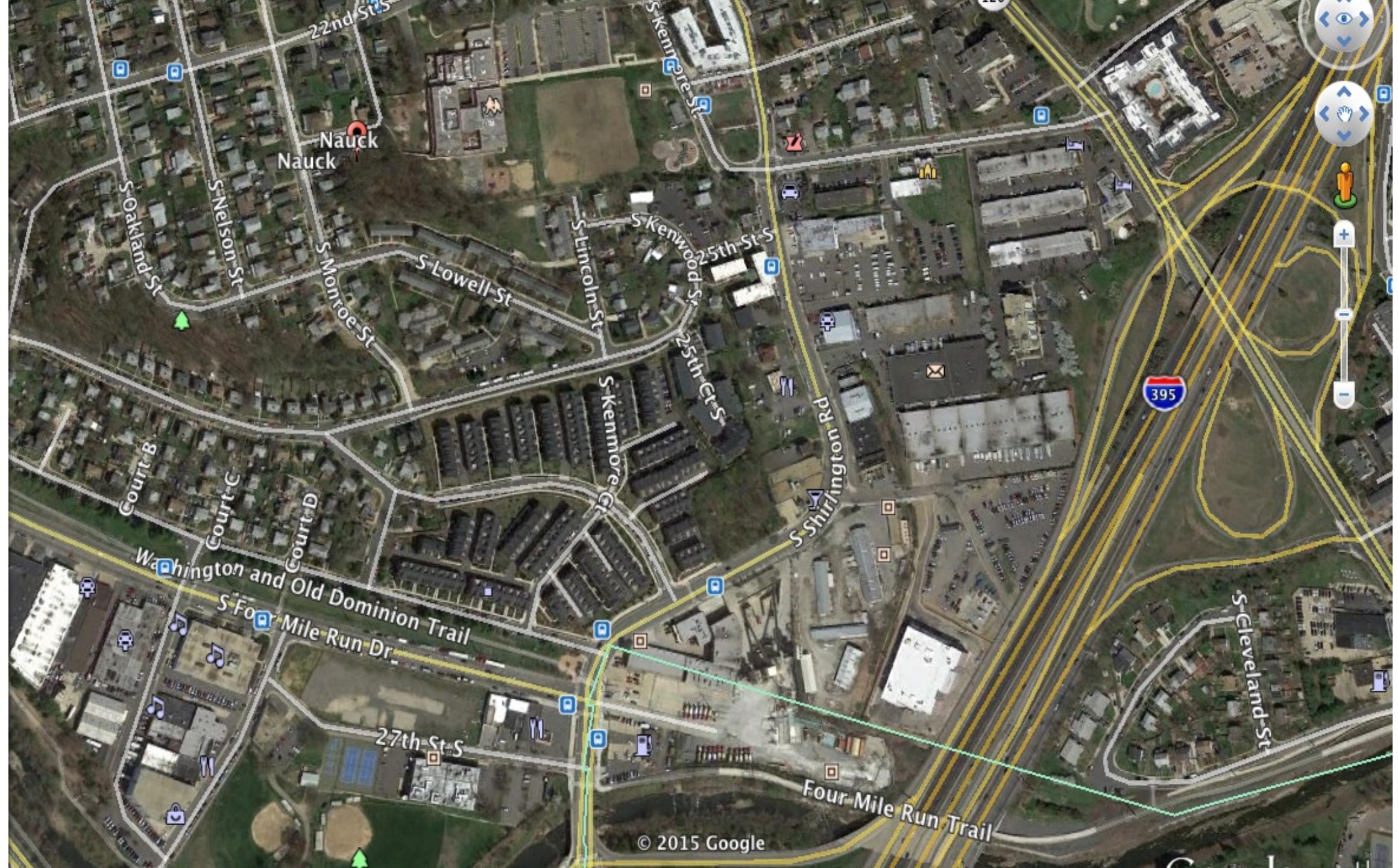






“There is no reason...why the methods of commercial persuasion and the skyline of signs should not serve the purpose of civic and cultural enhancement. But this is not entirely up to the architect.” — Robert Venturi and Denise Scott Brown 1968







S KENMORE ST

SHIRLINGTON RD



Context Plan



"[The Town Square should be] a place to communicate and get to know each other better – not just for the black people of the community, but other groups also. Because we live next to people and don't even know their names... So we can all learn to enjoy each other."

– Rev. Oscar Green, Nauck Community Heritage Project, 2012

Site Plan

5

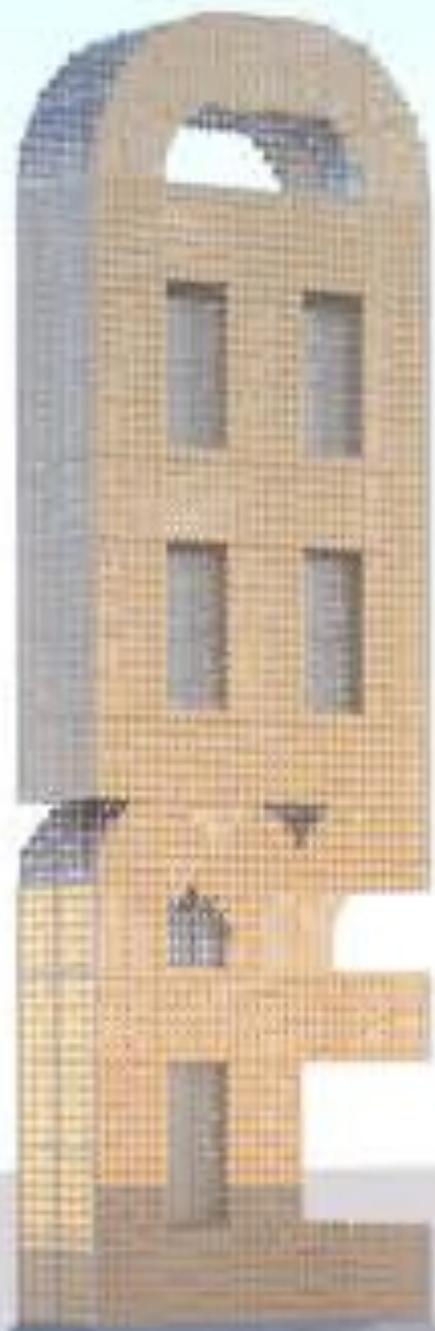
HOOD



NauckTown Square Landscape Design

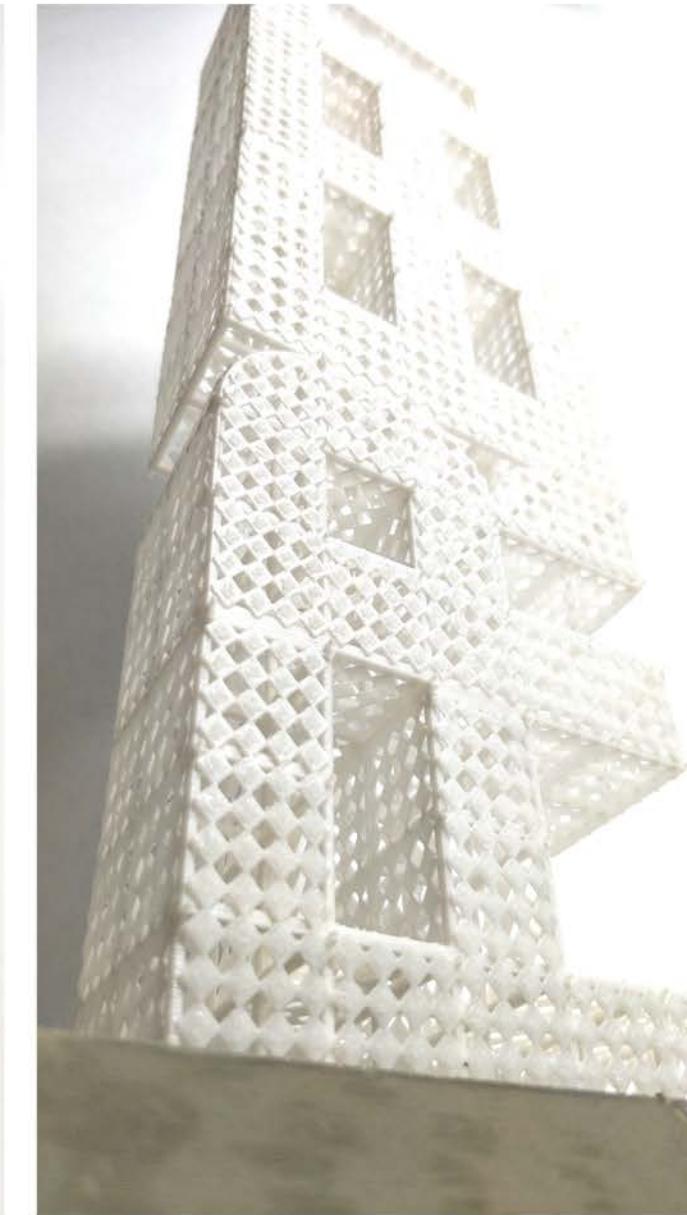
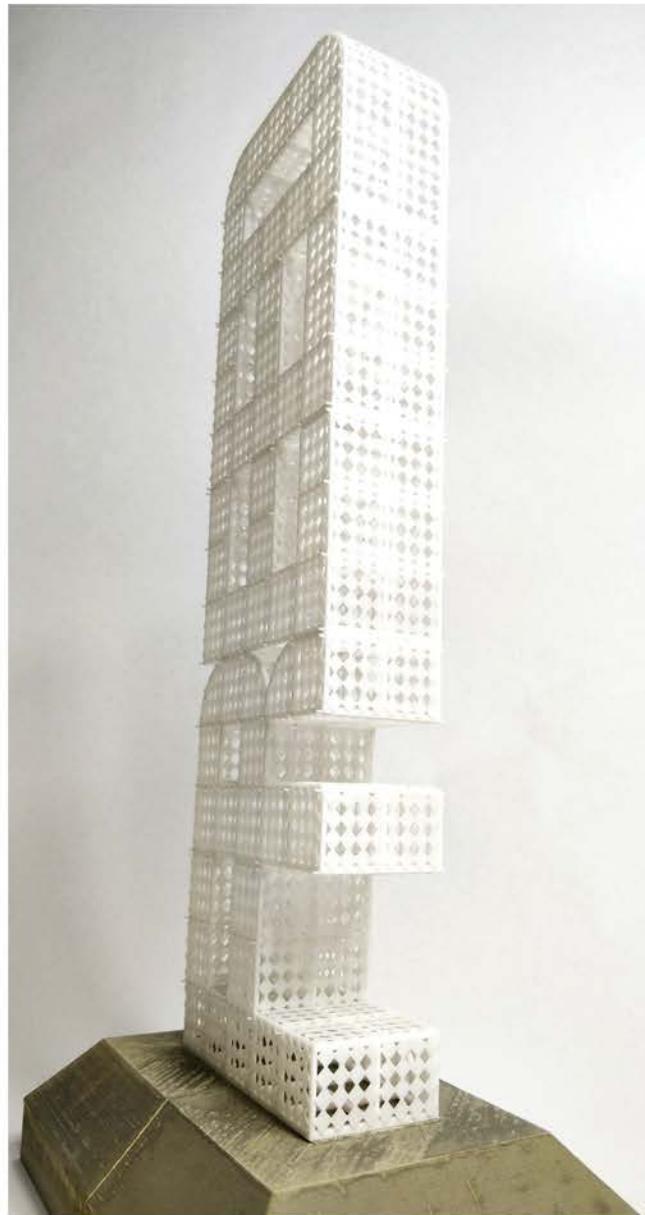
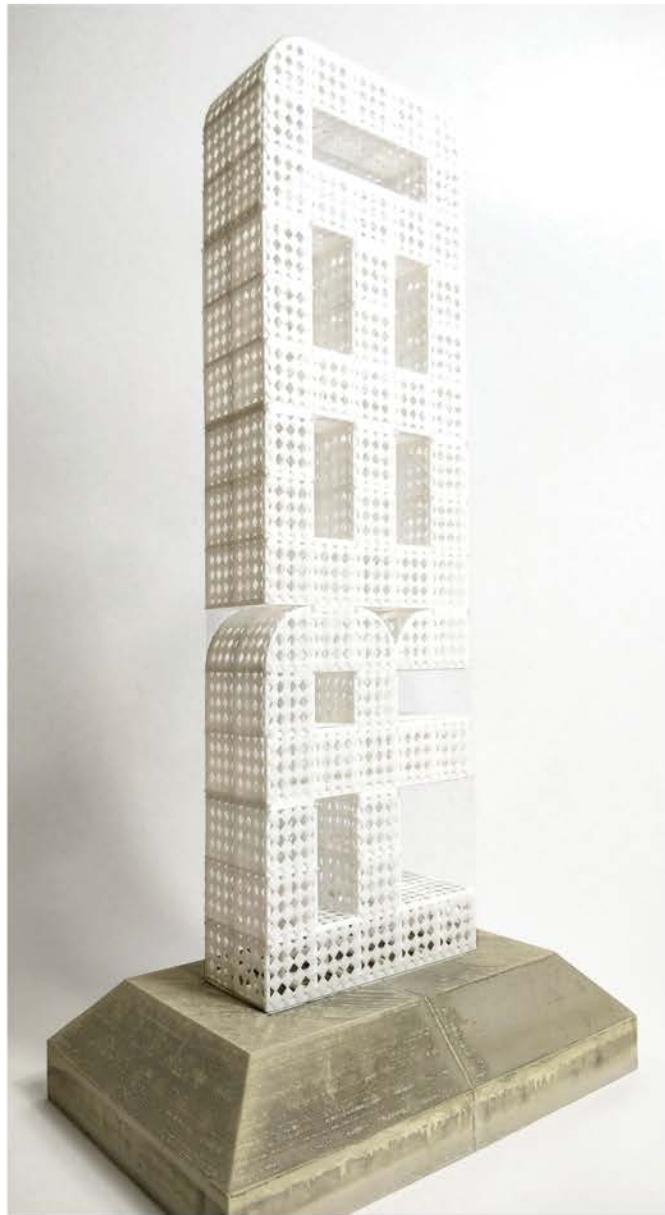
1. STAGE
2. FREED SCULPTURE
3. BOSQUE
4. BIO-SWALE
5. BIO-RETENTION PLANTER
6. BENCHES
7. CHESS TABLES
8. RAISED METAL WALKWAY
9. SEATWALL
10. LAWN
11. BIO-RETENTION
12. MOVABLE CHAIRS

September 22, 2017









Looking up to Heed Sculpture

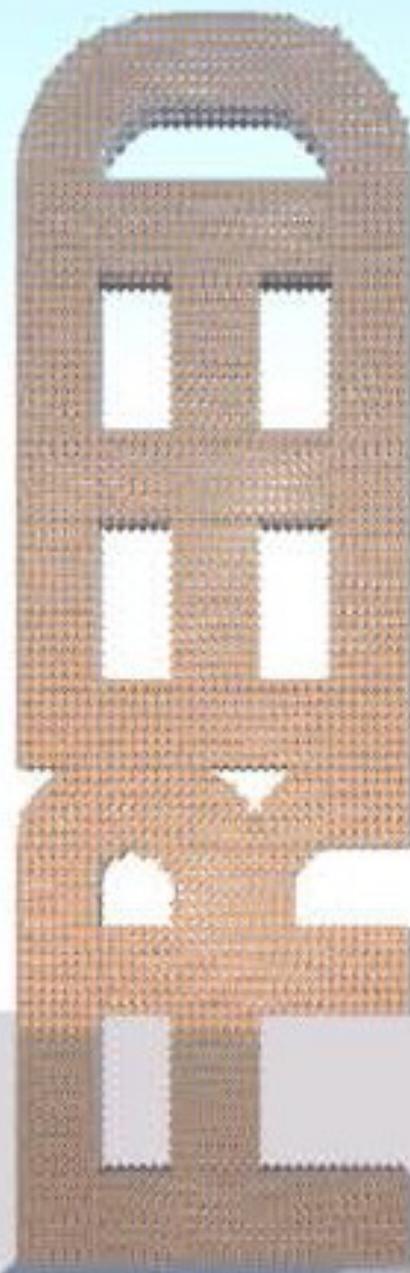




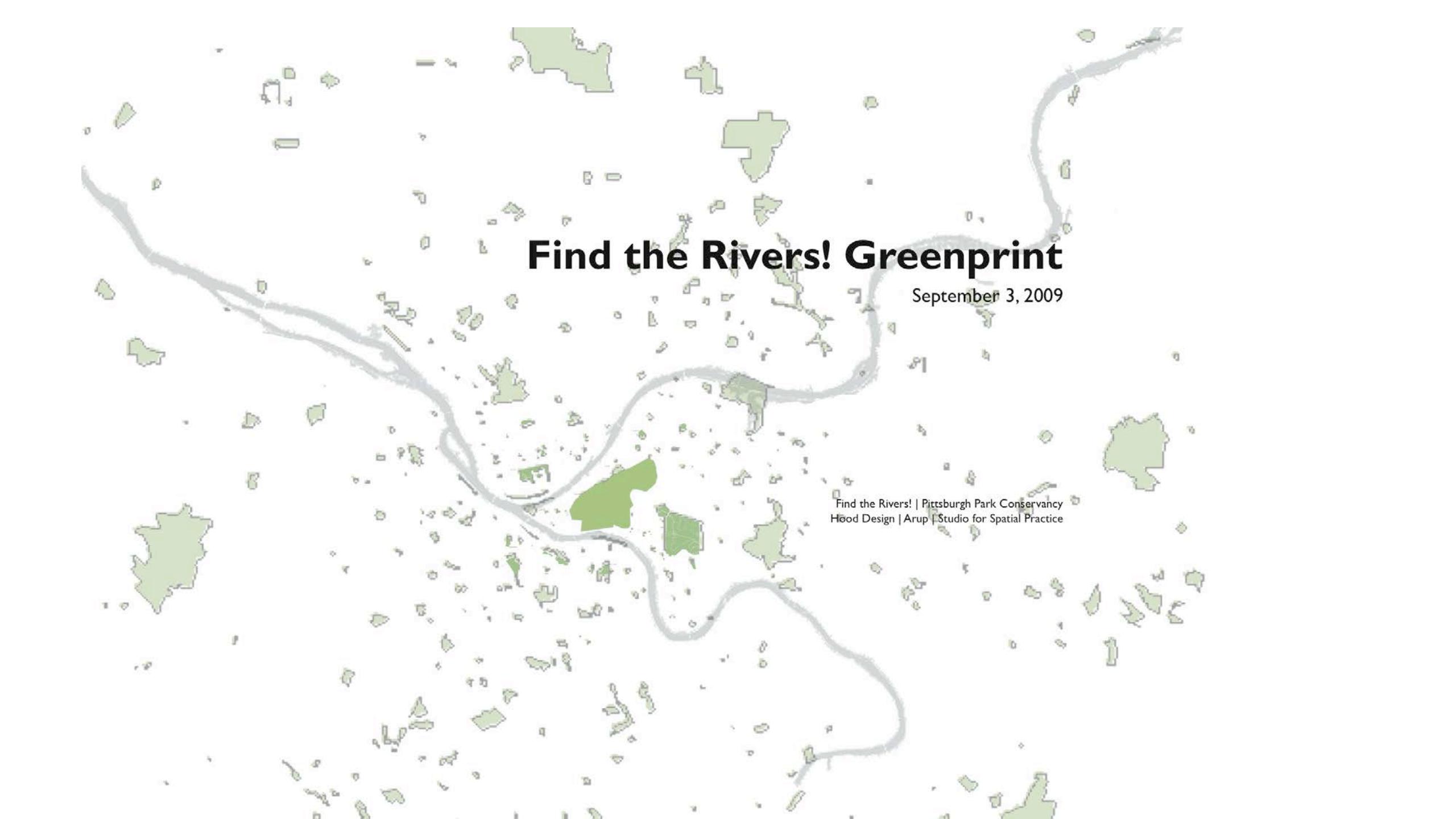








PALIMPSEST



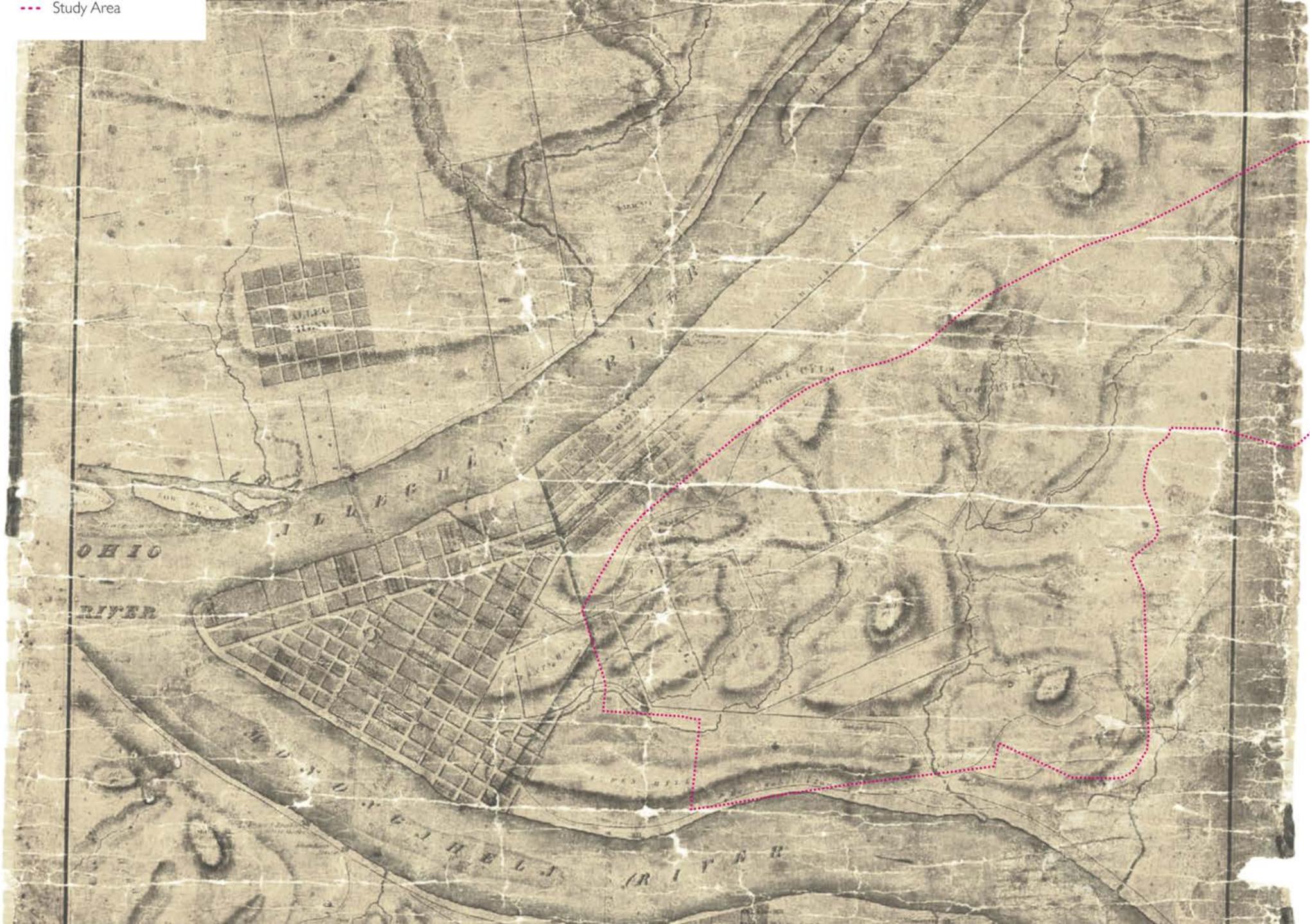
Find the Rivers! Greenprint

September 3, 2009

Find the Rivers! | Pittsburgh Park Conservancy
Hood Design | Arup | Studio for Spatial Practice



THE HILL(





Hill District - Stairs

Map data source: Real Estate Plat Book of the City of Pittsburgh 1923 Volume 1 - Central Pittsburgh: Wards 1-6 and 9, University of Pittsburgh Hopkins Maps Collection [draft 08|10|09](#)

Find the Rivers! | Pittsburgh Park Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



Wooded Hillsides and
Parks

GREENPRINT Woods | Parks

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods | Housing

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods | Housing

**Housing Enmeshing with
Adjacent Green**

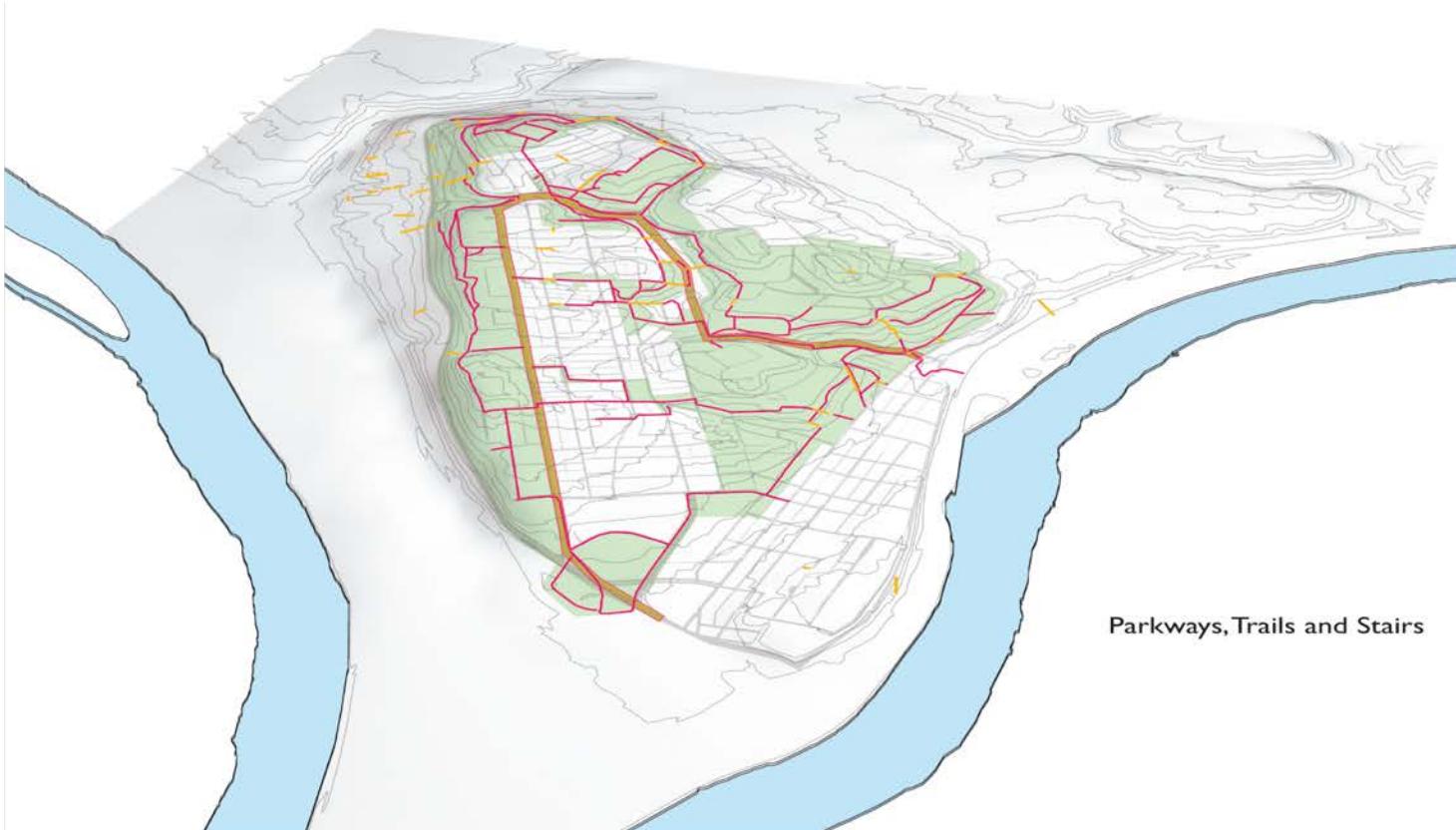
- Patch ecology
- Car is subordinate
- Interior green
connected to a larger
green

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods | *Circulation*

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods | *Circulation*

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods | Circulation

Circulation Enmeshing with Adjacent Green

- Soft shoulder / bleeding edge
- Divided
- Following or in relation to a natural feature

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Village

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Village | Parks

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Village | Parks

Interconnected / Sustainable Civic and Neighborhood Space

- Civic ecology (formal environmental systems)
- Allee and bosque
- Program is diverse

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Village | Housing

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice

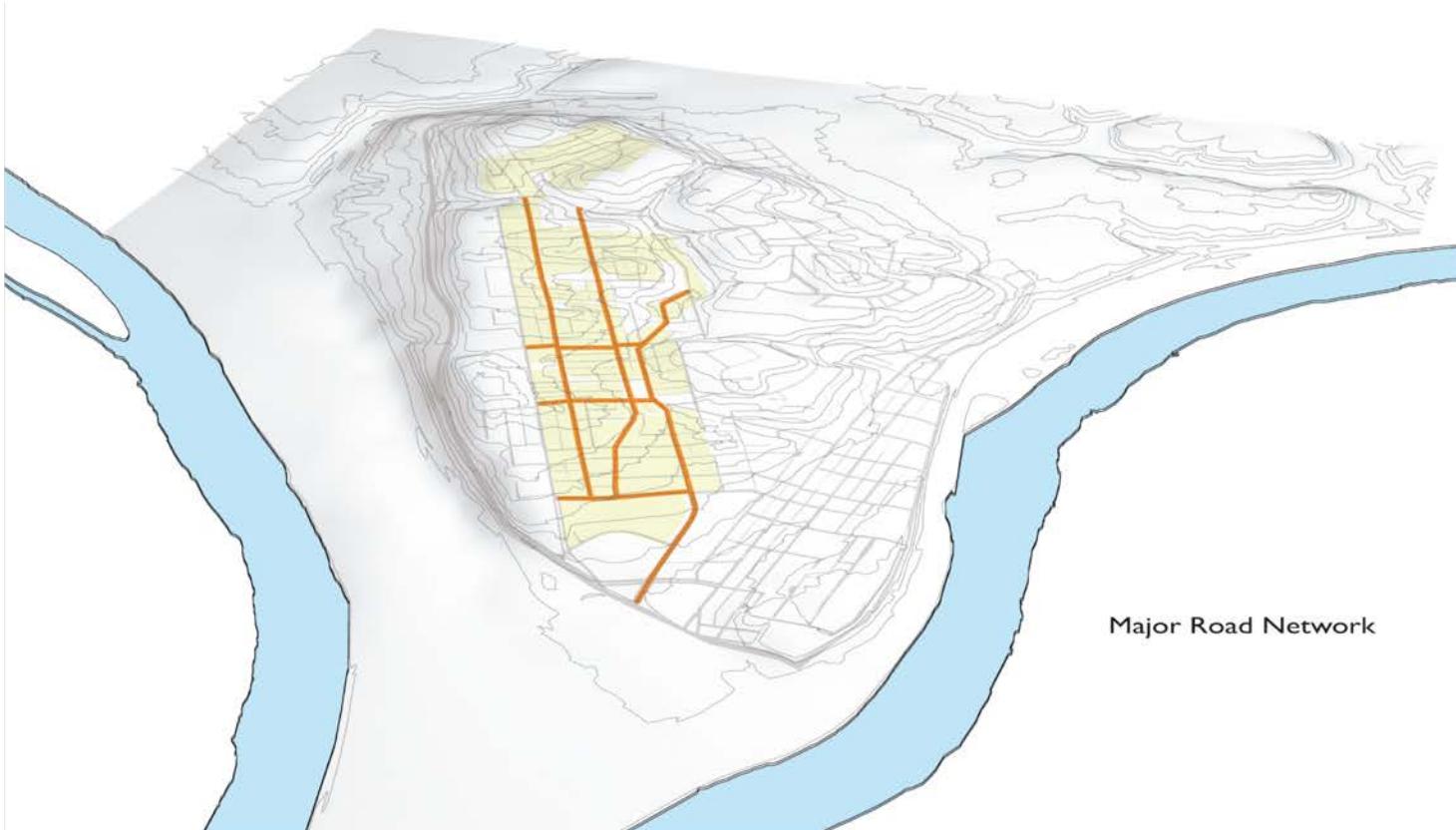


GREENPRINT Village | Housing

Distinct Urban Edge

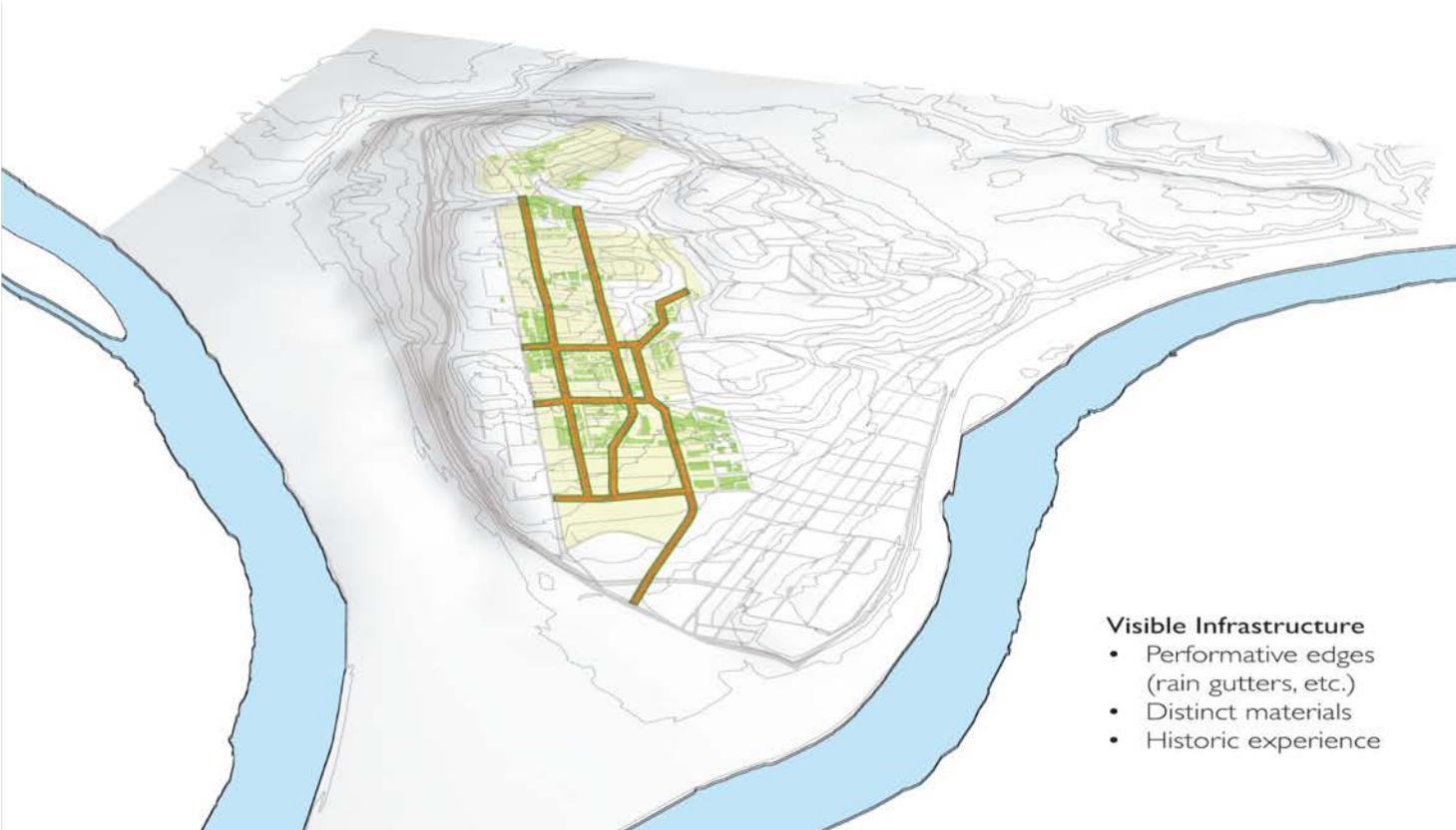
- Porches and sidewalks
- Multi-use auto space
- Courts and courtyards

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Village | Circulation

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Village | Circulation

Visible Infrastructure

- Performative edges (rain gutters, etc.)
- Distinct materials
- Historic experience



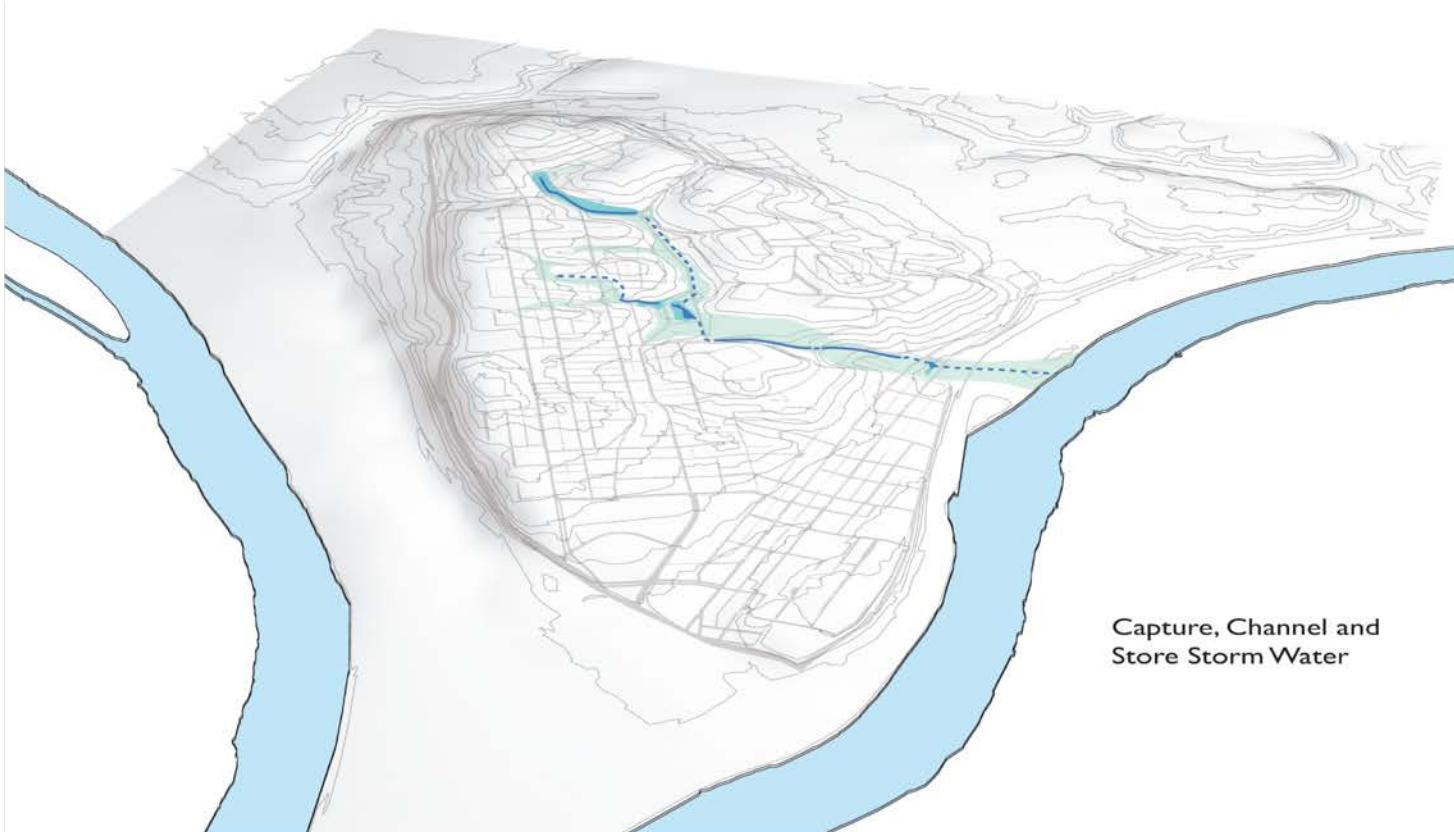
GREENPRINT Village | Parks, Housing & Circulation

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



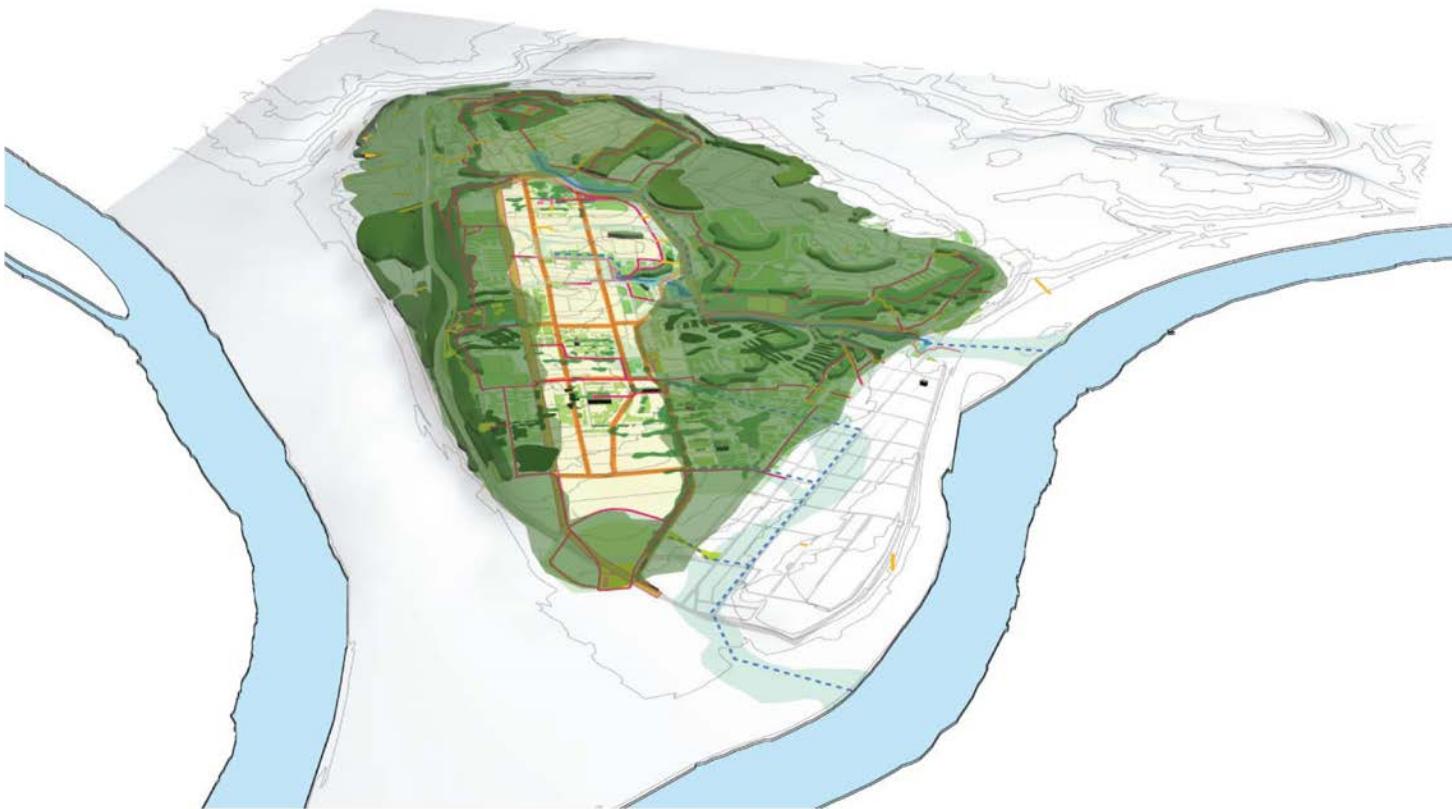
GREENPRINT Village | Parks, Housing & Circulation

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Conveyance | Ponds/Streams

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice



GREENPRINT Woods, Village & Conveyance

Find the Rivers! | Pittsburgh Parks Conservancy
Hood Design | Arup | Studio for Spatial Practice













Photo by Larry Rippel

e 15, 2010 Public Roll-out Exhibition and Barbeque



Photo by Larry Rippel



Photo by Larry Rippel



Photo



Photo b

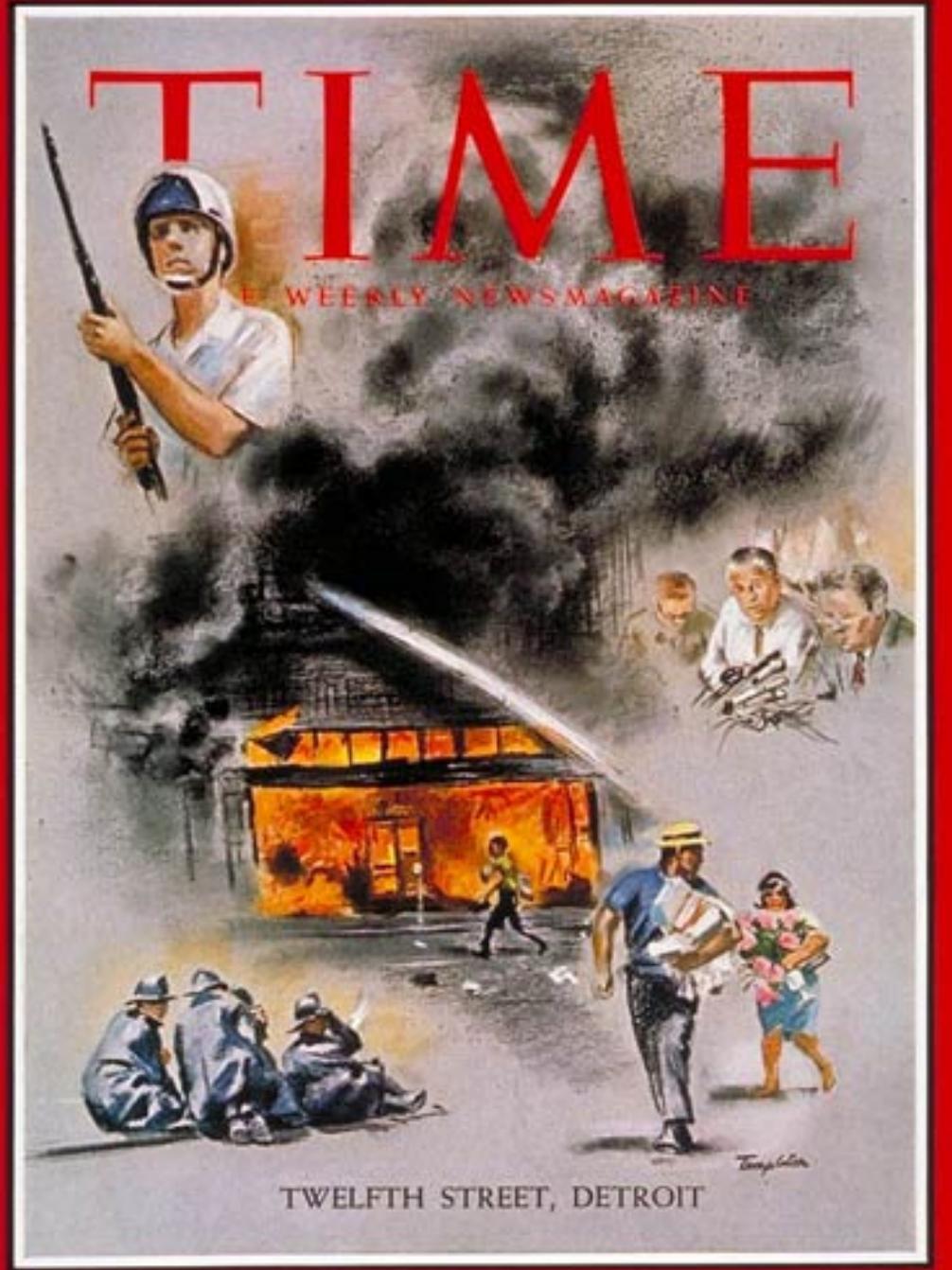


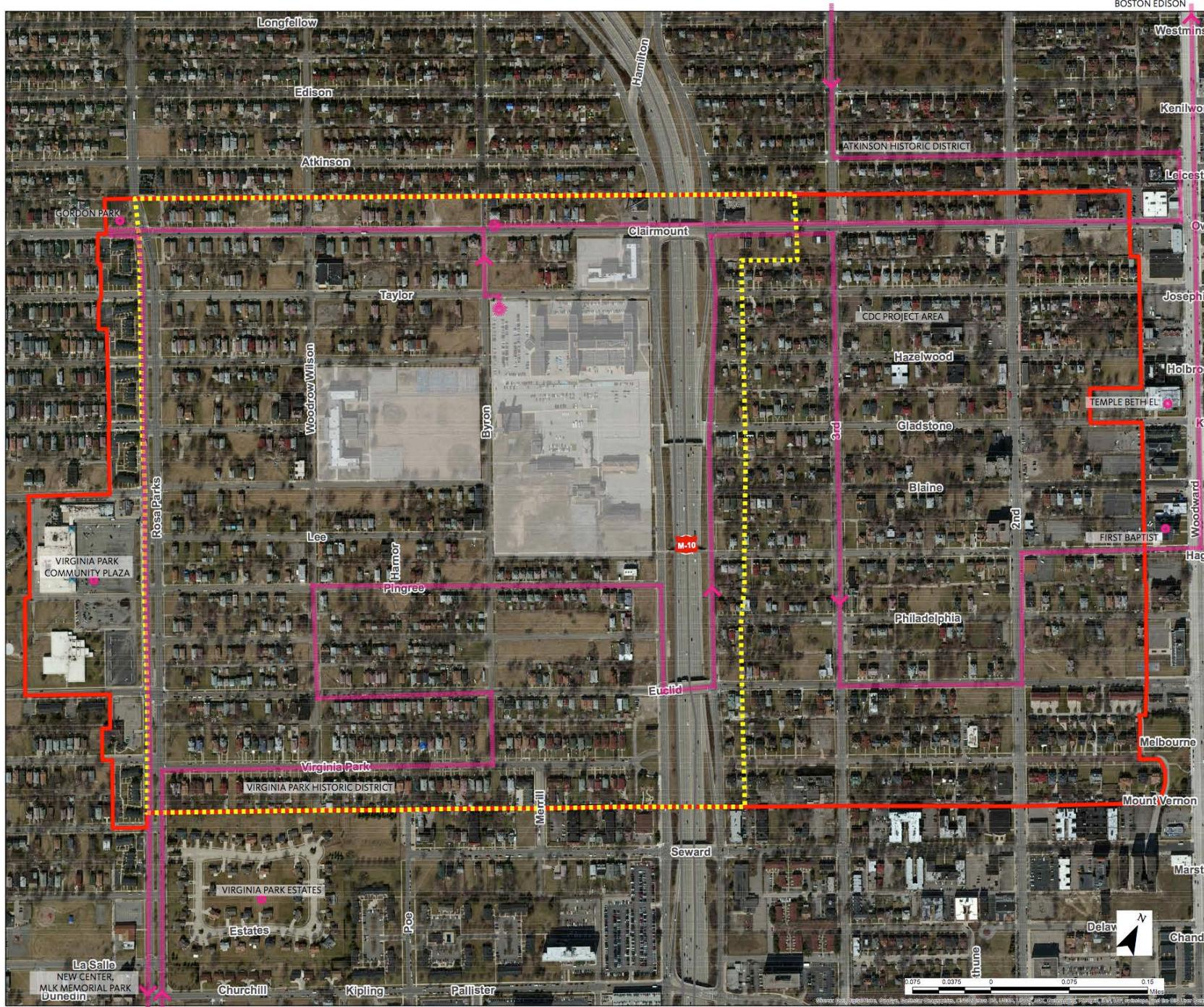
Detroit Historical Society



FIFTY CENTS

AUGUST 4, 1967



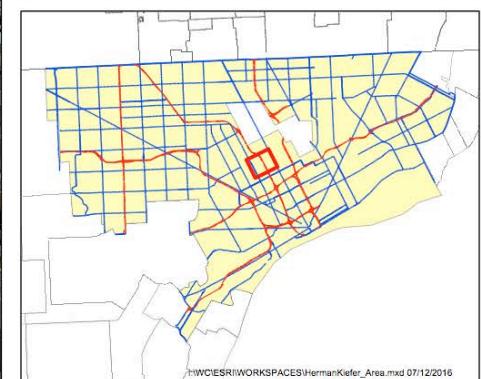


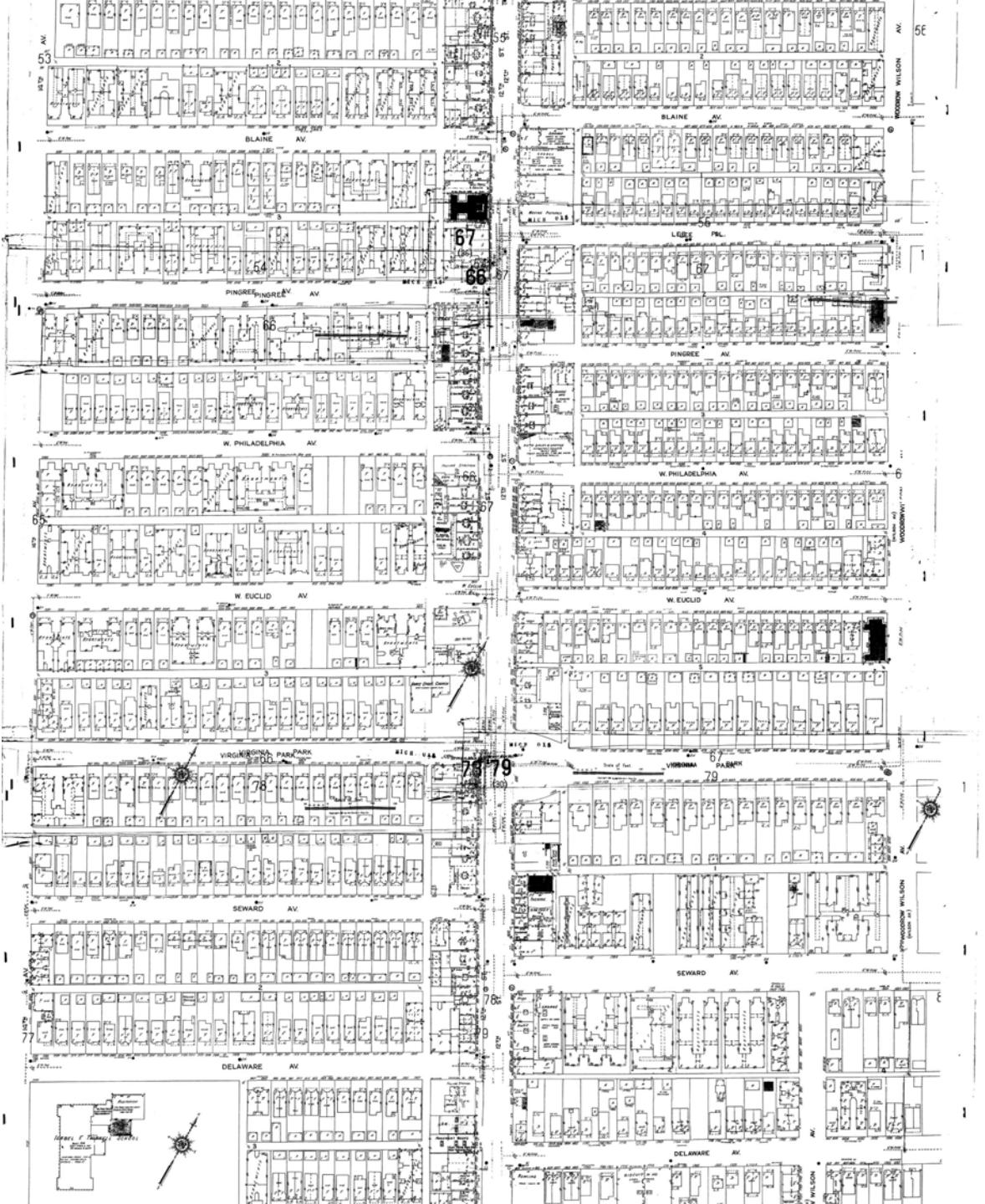
Rosa Parks - Clairmount Study Area

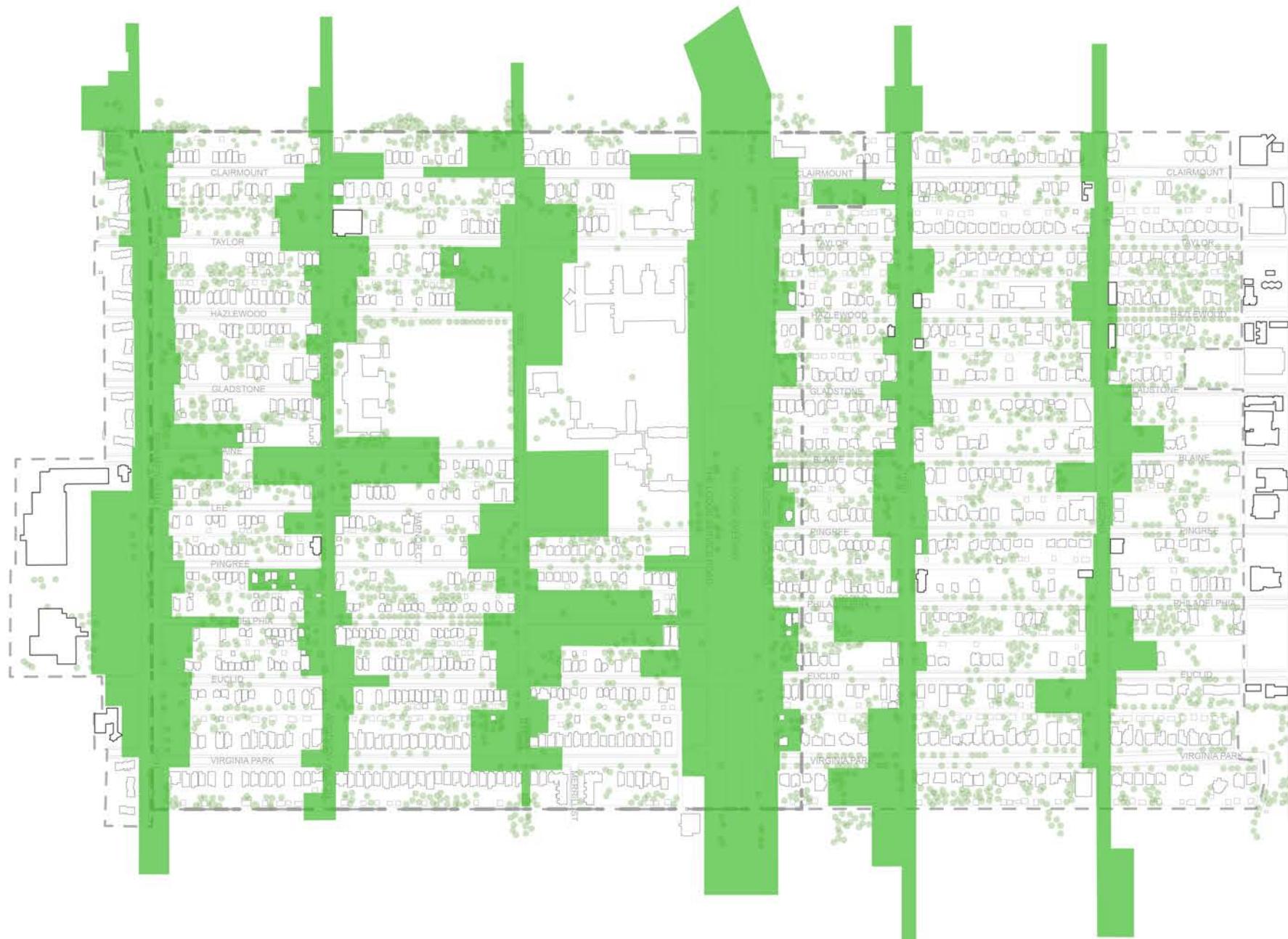
- Herman Kiefer Development Site
- Land Stewardship Plan
- Rosa Parks-Clairmount Study Area

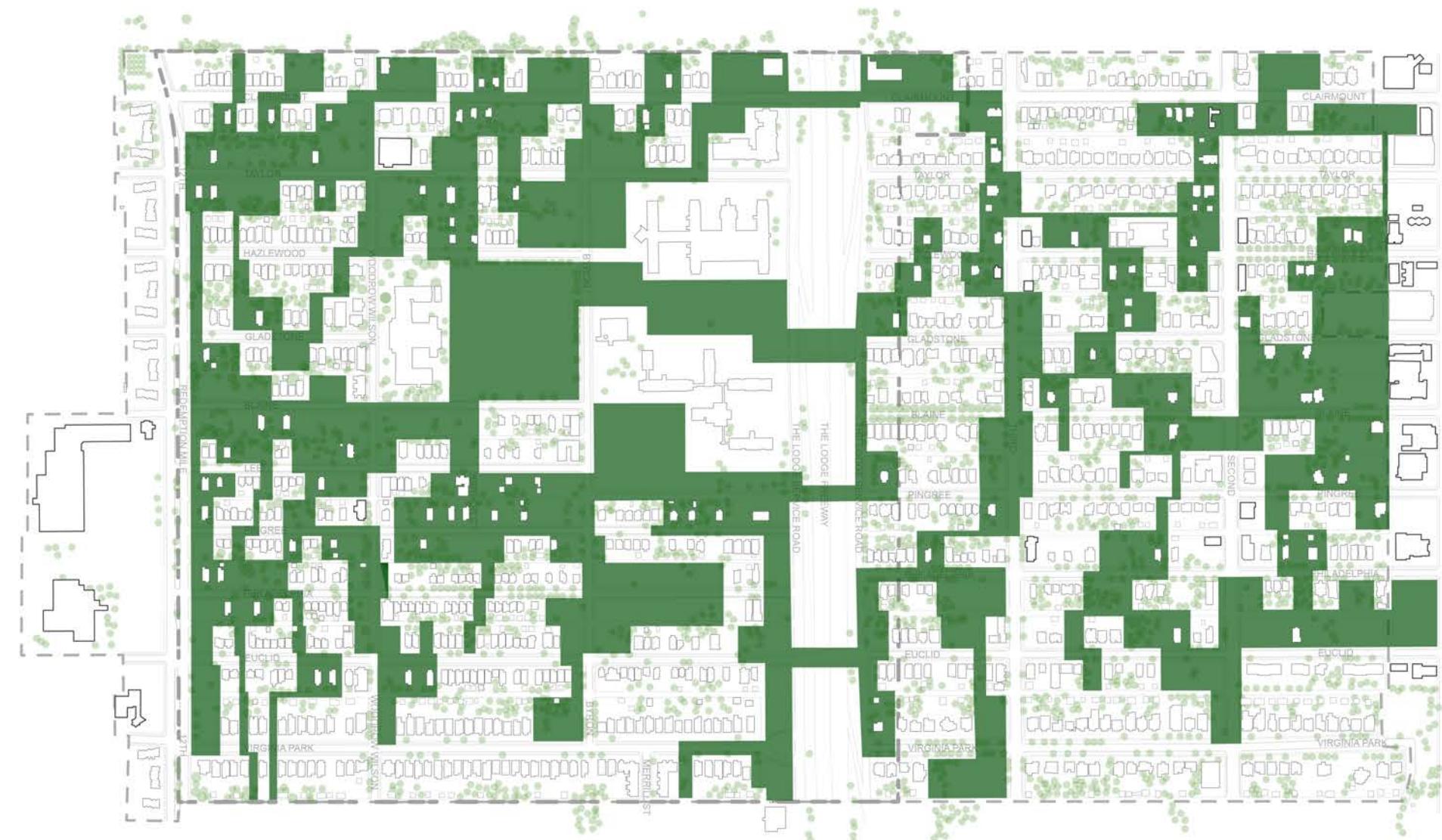


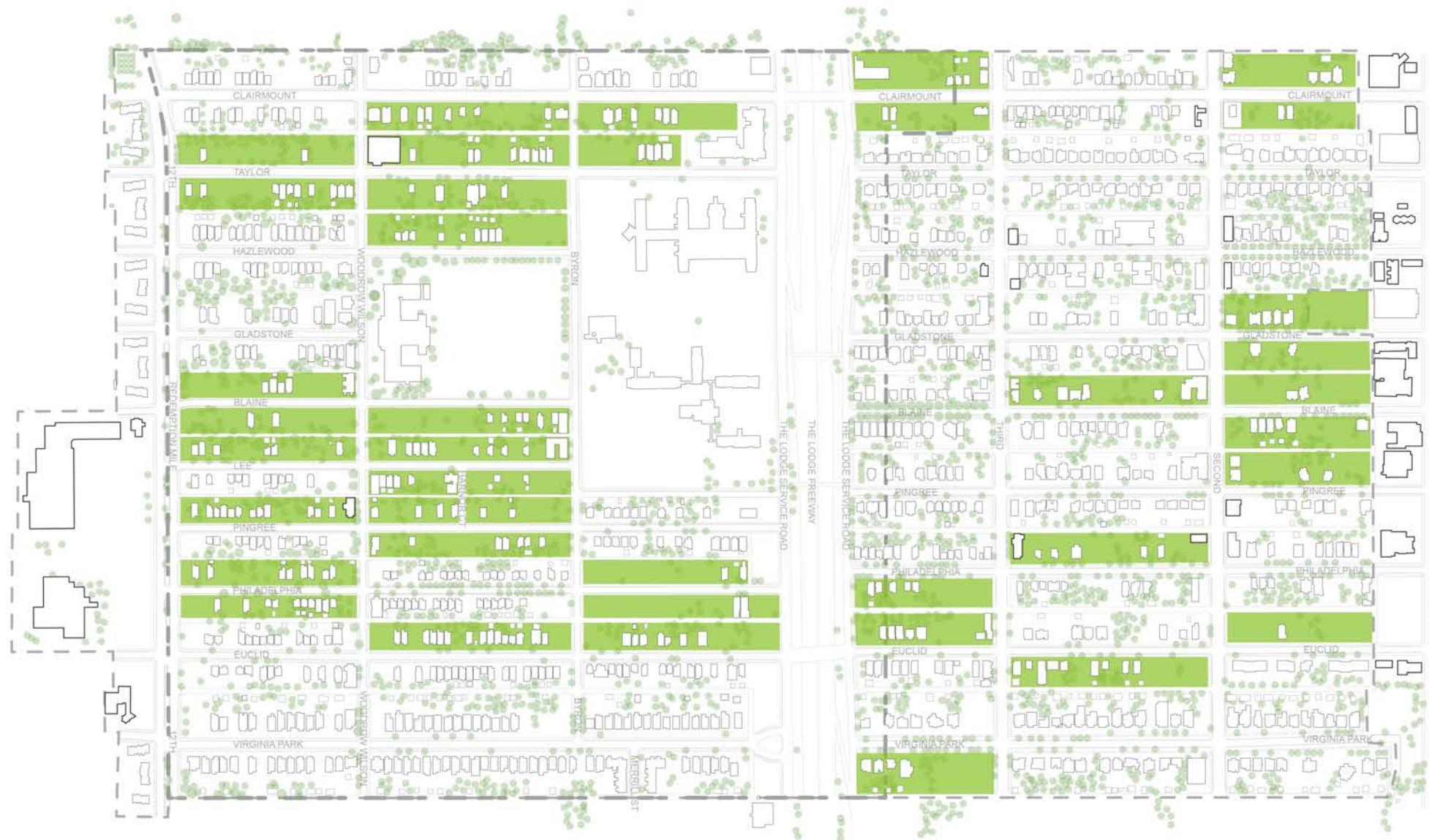
Rosa Parks - Clairmount















Home



Bare
Lot



Manicured
Lot



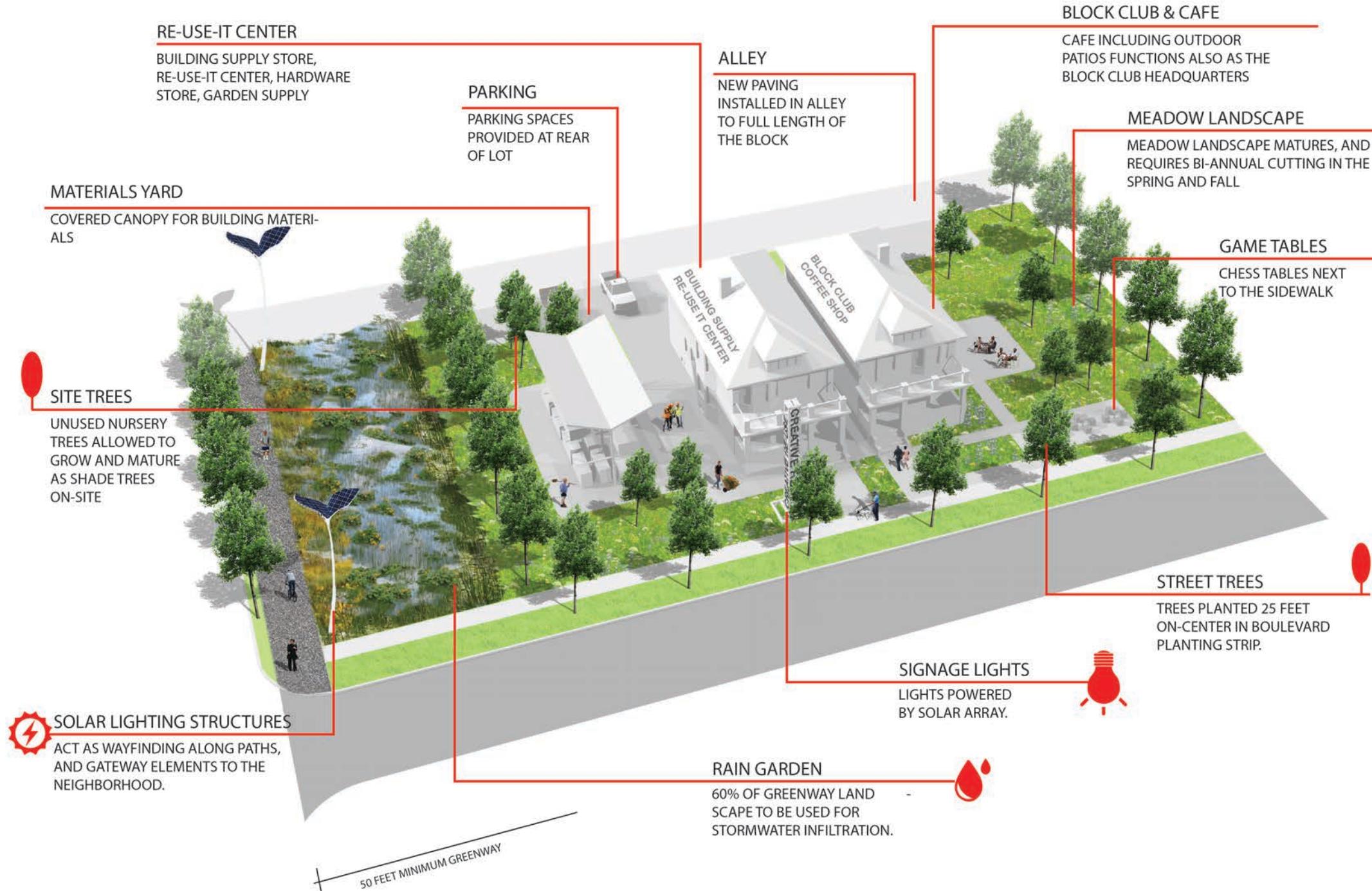
Meadow

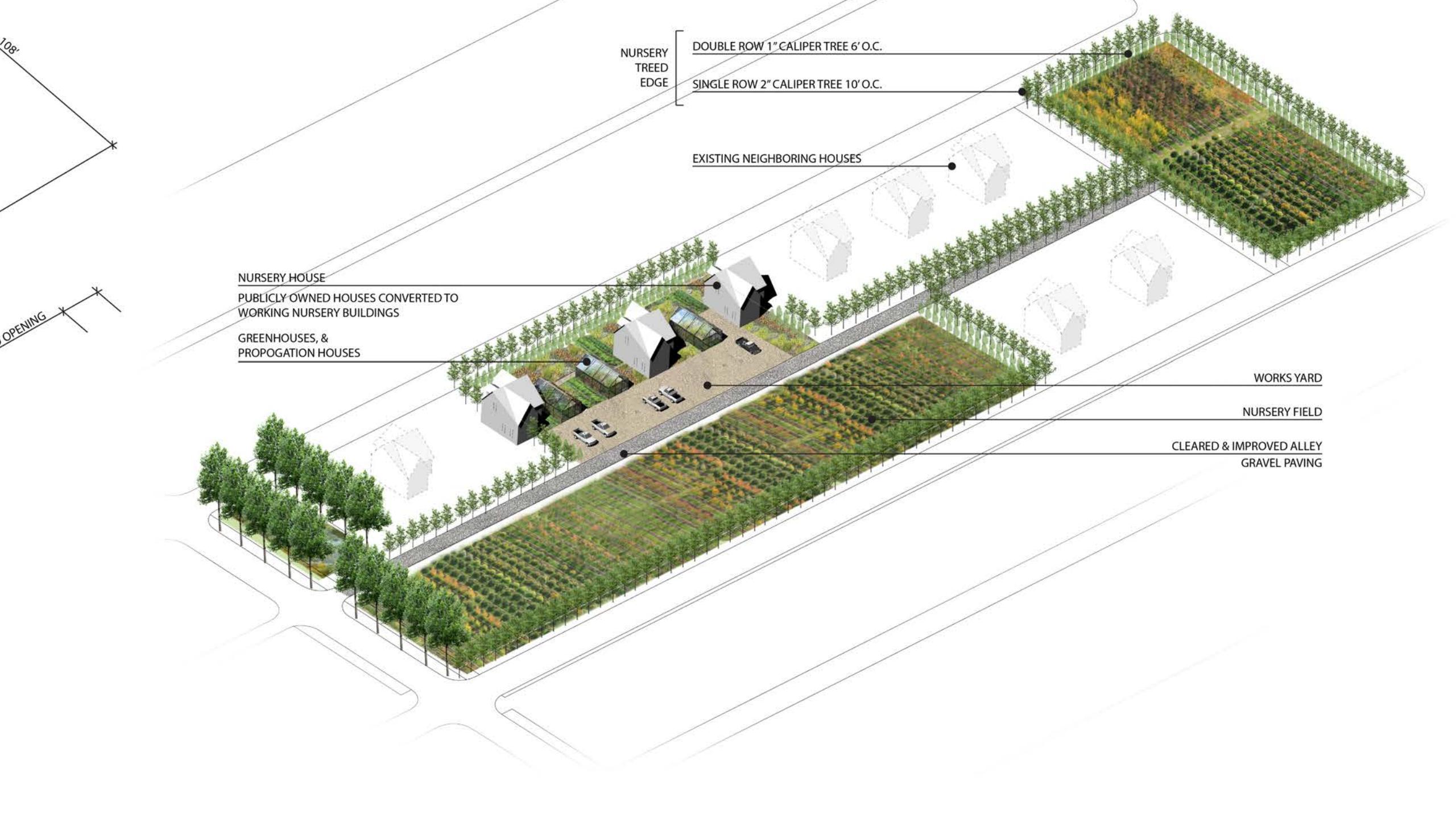


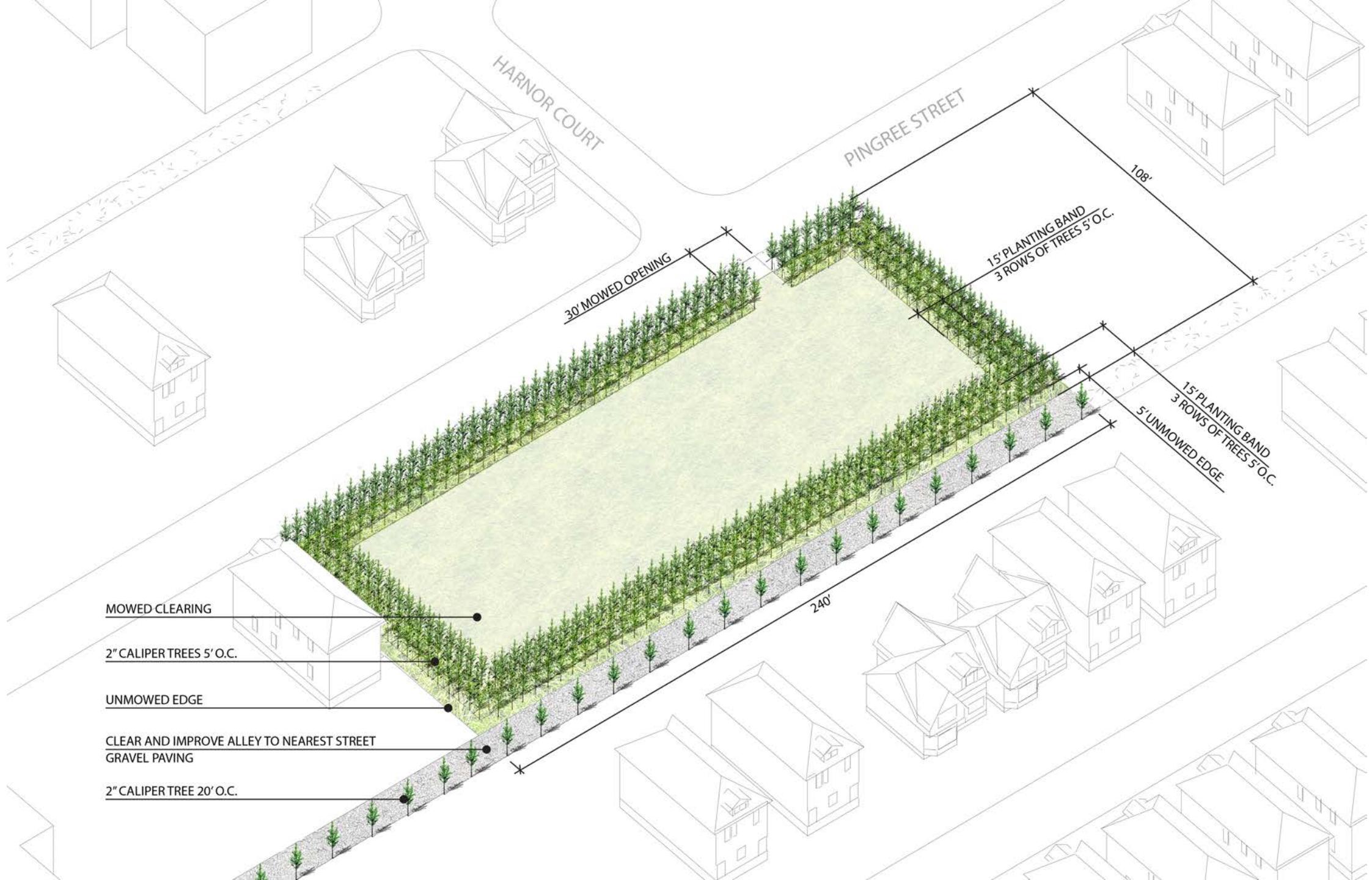
Woodland

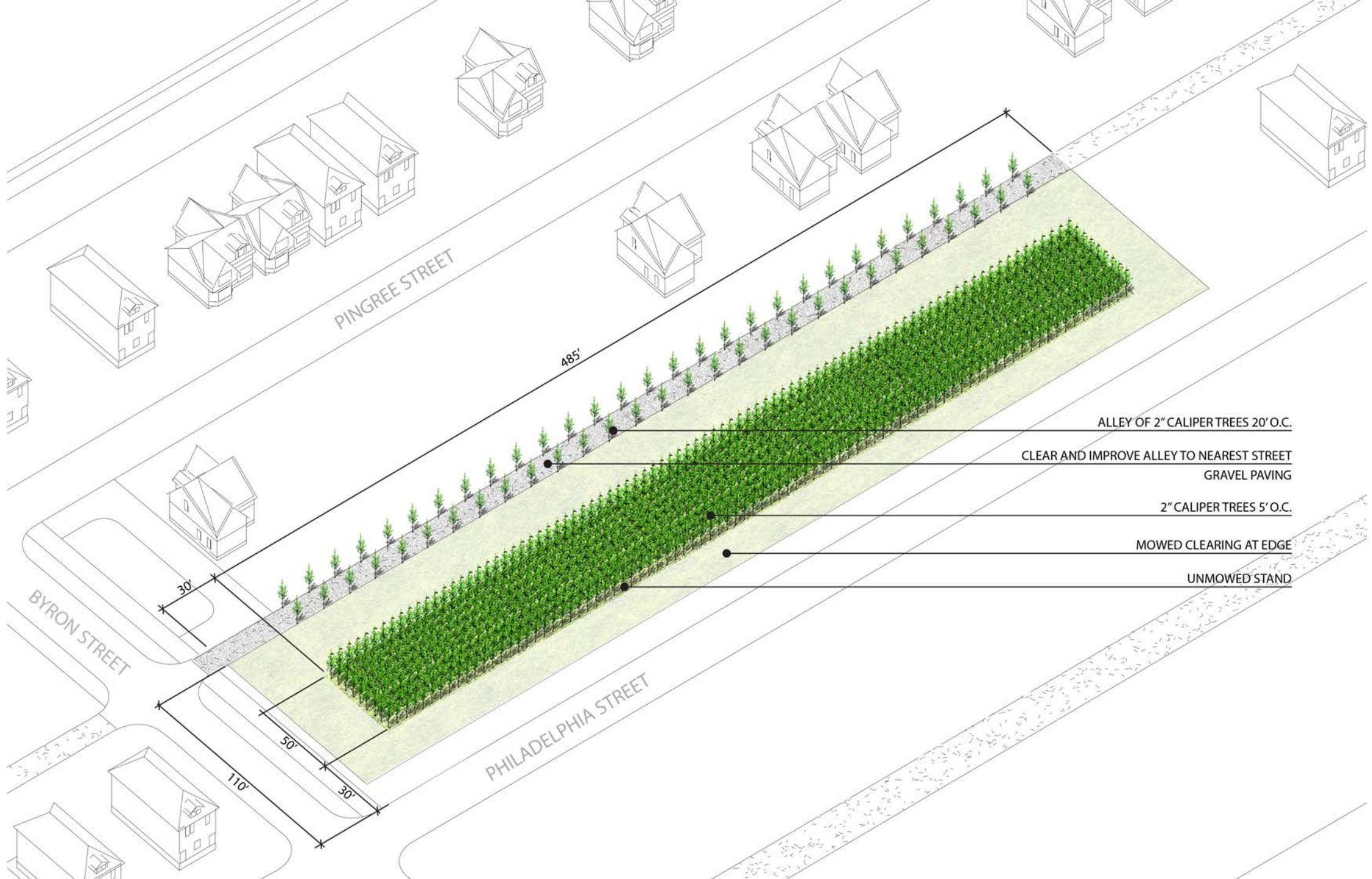


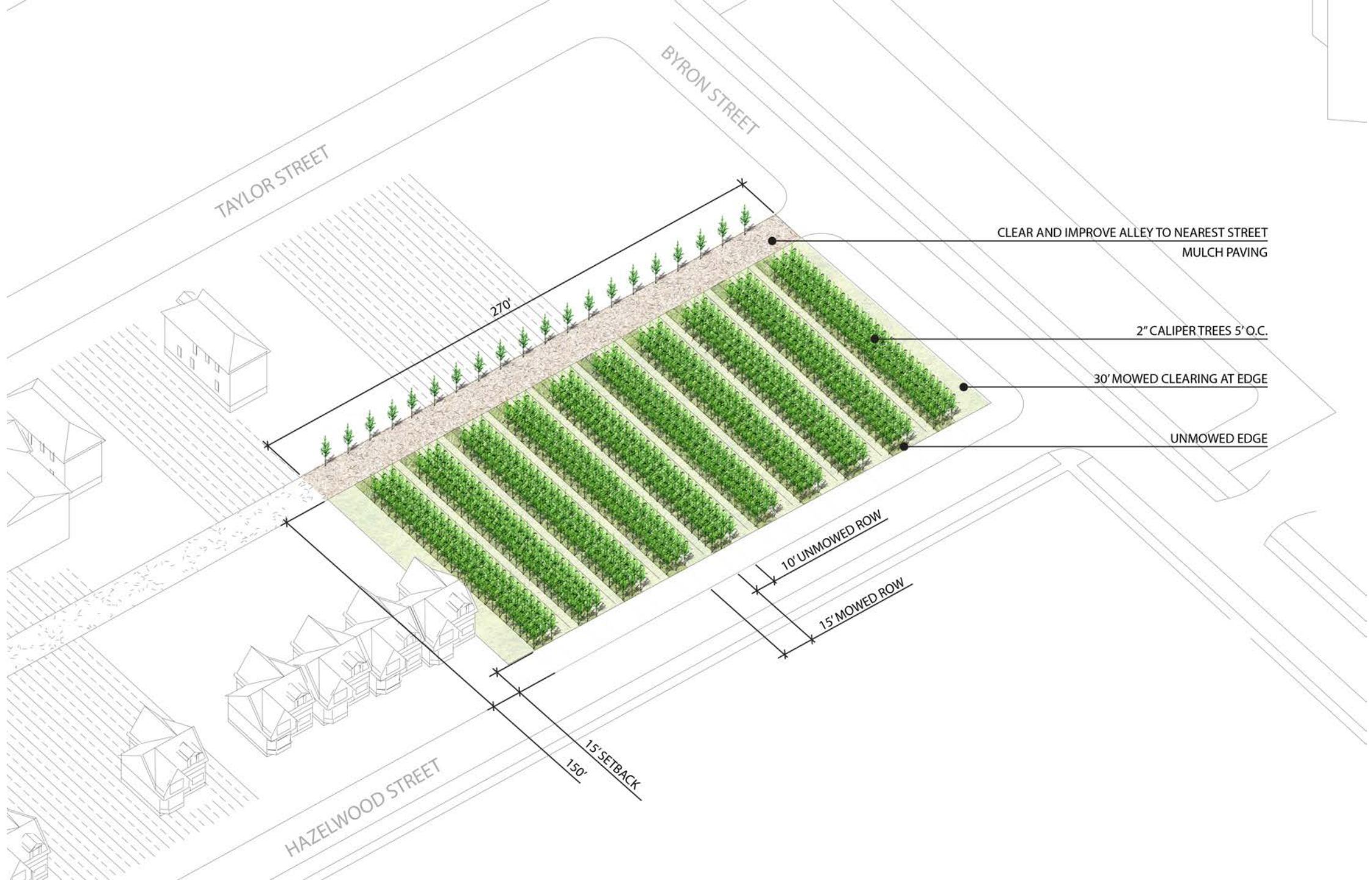
Hedgerow

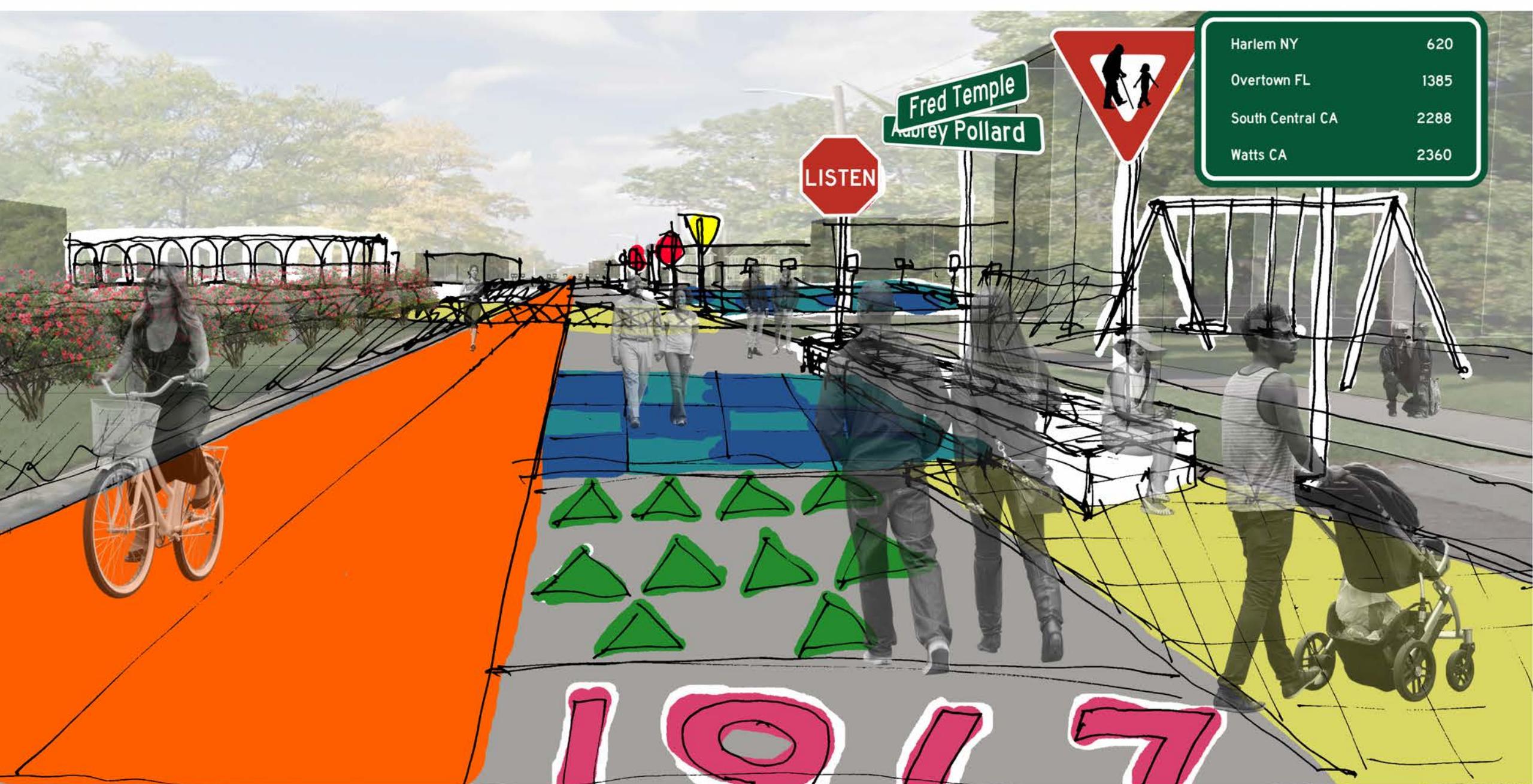












Harlem NY

620

Overtown FL

1385

South Central CA

2288

Watts CA

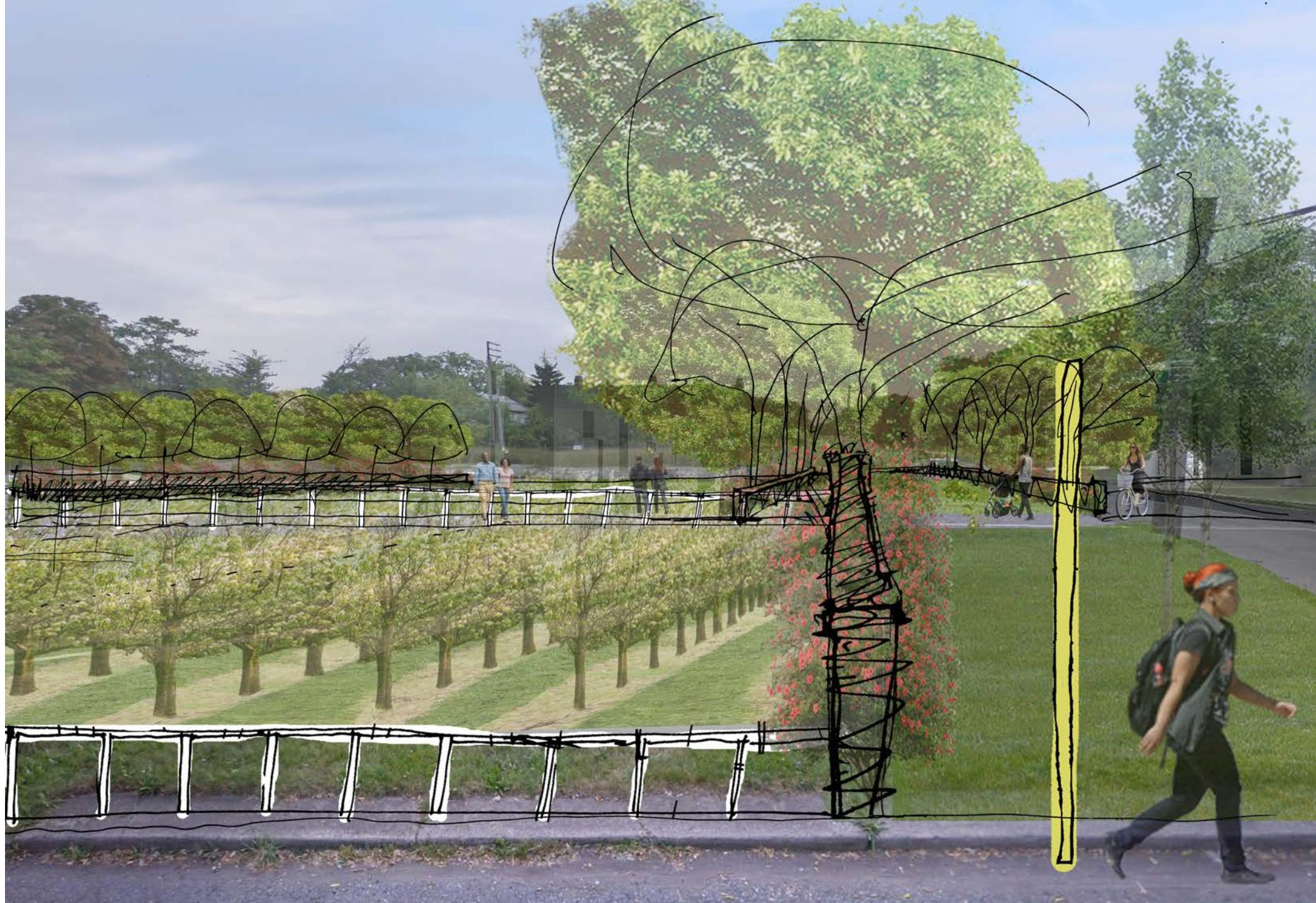
2360























Changing the nomenclature from community design, it is possible to think more about the way of life in the community.

The spaces and places that people maintain, conserve, or preserve reinforce a particular way they want to live. Within the American diaspora, this "way of life" can be idiosyncratic, countercultural, or normative. A "way of life" is truly American, suggesting individual freedom and choice. Reinforcing individualism and collective diversity, it suggests a willingness to validate a diversity of norms and actions of inhabitants. People are constantly engaged in the process of acculturation and assimilation, as opposed to validating differences. Urban

design and planning projects often seek to organize, tidy, and homogenize environments through standards that can be easily understood by all. But if the focus is on lifeways, they encounter diversity and the multiplication of actions/events toward similar environments, objects, and things. Everyday and mundane, commemorative, and community lifeways together argue for "culture" to be central to design, recognizing that places and environments are maintained, sustained, or transformed by the people and bureaucracies that control them.

- OVERCOMING LANDSCAPE OF FEAR
- VISION PLAN
- POTENTIAL SEQUENCING
- WHAT' NEXT

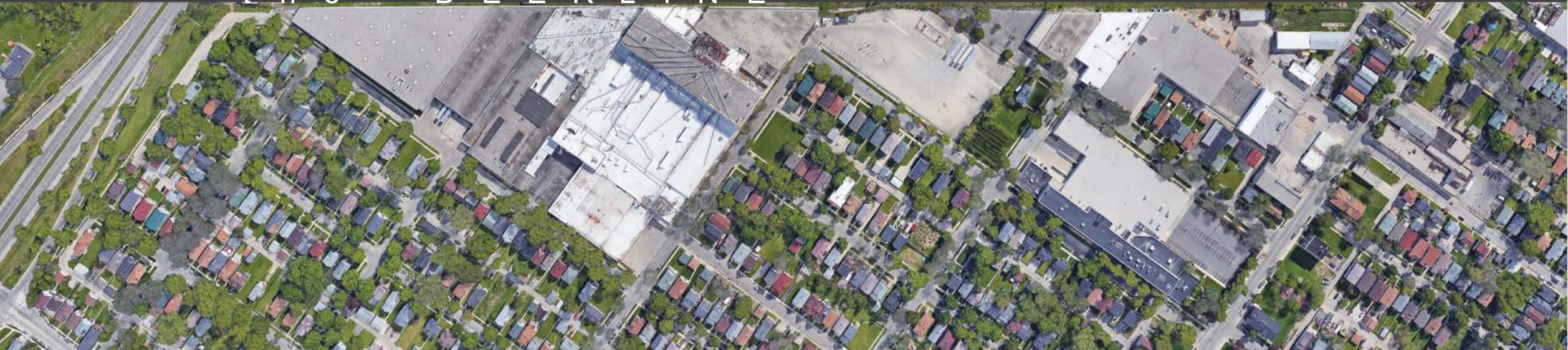


:: block



:: stripe

the B E E R L I N E



L I F E W A Y S P L A N ::

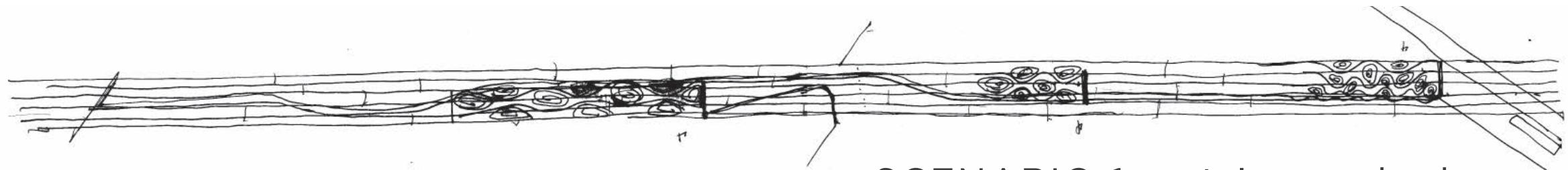
P E R F O R M A T I V E
L A N D S C A P E S

ecological

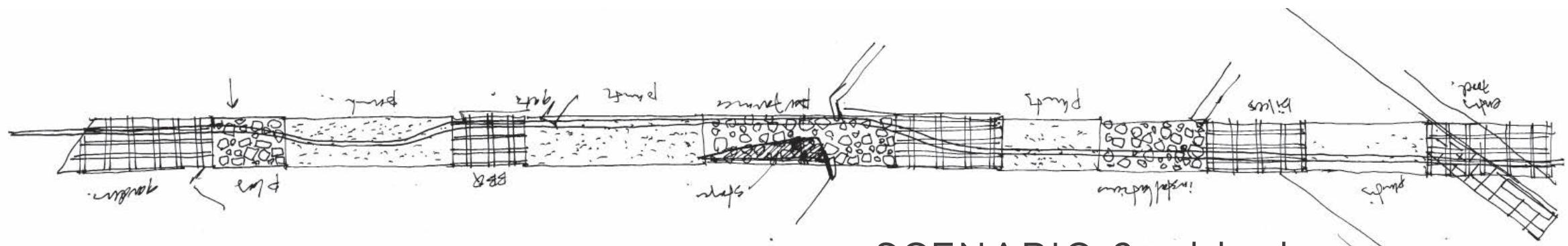
economic

social + cultural

canopy :: ground plane :: vienna crossing :: gates + fences

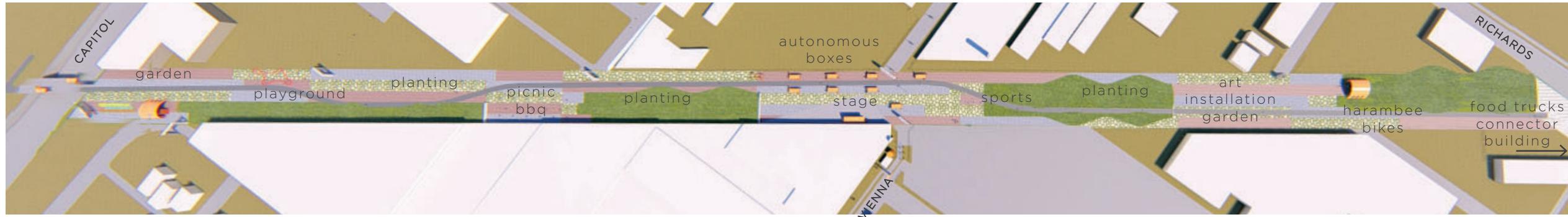


SCENARIO 1 :: stripes + locks



SCENARIO 2 :: blocks

SCENARIO 1 :: stripes + locks

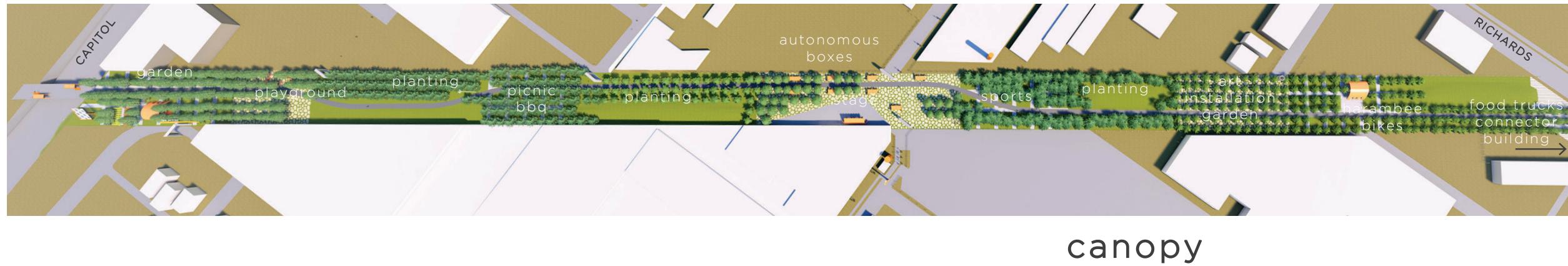
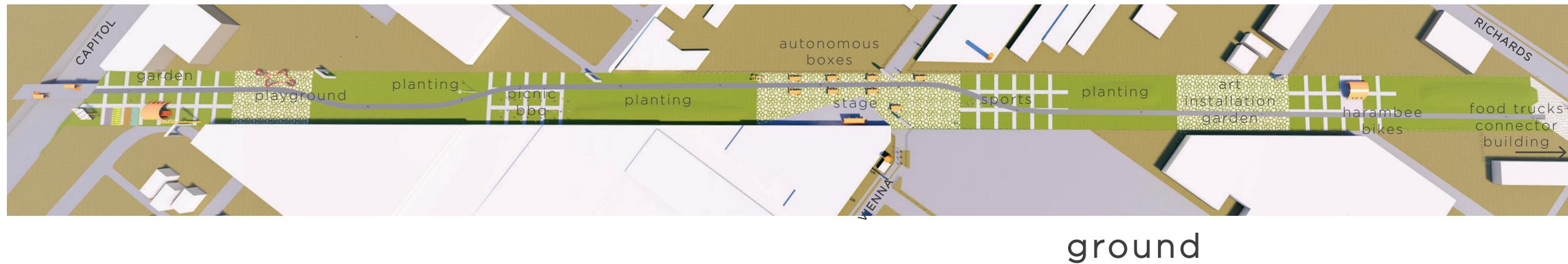


ground



canopy

SCENARIO 2 :: blocks



OVERCOMING THE LANDSCAPE OF FEAR

ORDINARY :: EXTRAORDINARY



SAFE

..

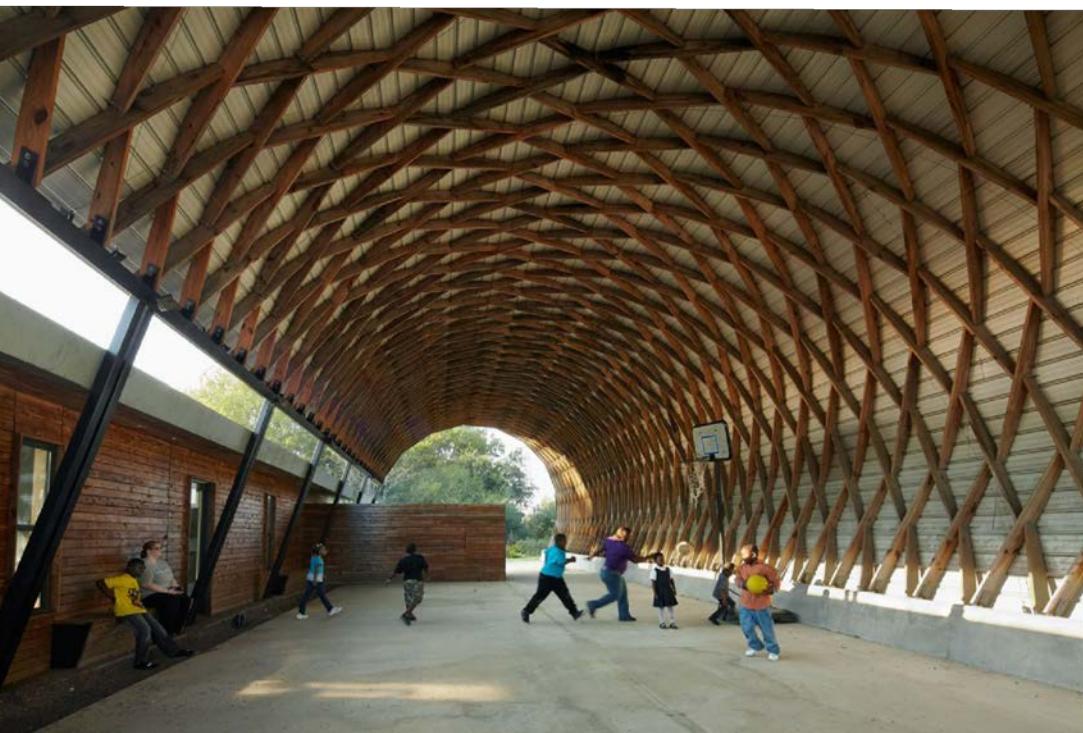
RISKY



DISINVESTMENT

::

INVESTMENT



STEROTYPICAL

::

ATYPICAL



FINI